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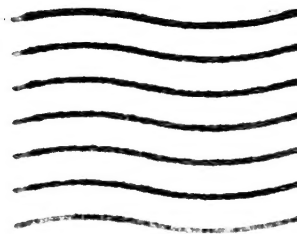
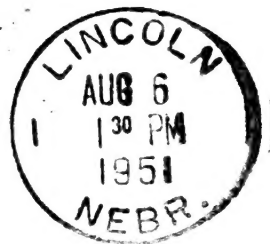
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J. W. BERNSTEIN

4900 South 48th Street

Lincoln 6, Nebraska



GOOD, BETTER and BEST PEONIES

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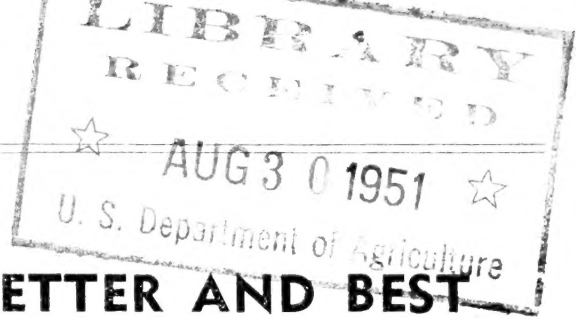
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OUR LIST OF GOOD, BETTER AND BEST PEONIES FOR FALL DELIVERY

There are many beautiful forms of Peonies, most of which are classed into three groups—double, single and Japanese. Many of the older varieties have been imported from Europe and Japan but most of the newer sorts are now being originated in this country. The Peony is easy to grow and is a very satisfactory garden flower either for landscape or cut-flower use. They are profuse bloomers, some plants being literally covered with immense flowers. Peonies are very hardy and will succeed in practically any good garden soil.

The roots we send out have at least 3 to 5 eyes. Of greater importance is the root system, which must be well balanced and of sufficient size to insure a vigorous growth. We feel that our roots are the finest obtainable.

PEONY CULTURE is very simple. Dig the hole about the size of a bushel basket. Fill back enough soil so that when the roots are placed on this soil the plant will be at the right depth. The eyes should be about two inches below the surface of the soil, too deep usually means failure to bloom properly. Thoroughly tamp the bottom soil before finally placing the plant. Then fill in the balance of the soil around the plant, firmly packing about the roots with the hand. Water well before the hole is completely filled. Frequent cultivation until August is desirable. September 1 until December 1 is generally the best time to plant.

J. W. BERNSTEIN

4900 South 48th Street

Lincoln 6, Nebraska

PEONIES FOR

CHOICE DOUBLES

8.5 ADOLPHE ROUSSEAU

One of the very good early dark reds. The plant is very tall and holds its flowers so erect that it makes a fine showing. \$1.00

8.6 ALBERT CROUSSE

Large beautiful soft shell-pink with narrow compact petals. An outstanding late midseason variety. \$1.00

7.5 ARCHIE BRAND

A nice, large, clear, deep pink which has been underrated. In our gardens it is most attractive and gave good blooms through all the drouth period. . . \$1.00

8.7 AUGUSTE DESSERT

Large loosely built rose pink. Round petals with silvery edge. Show a few yellow stamens. A very showy and unusual flower. \$1.00

8.1 ASA GRAY

Pale pink. Showing some crimson edges on center petals. \$1.00

8.7 AVALANCHE

A late large creamy white. Choice cut flower. \$1.00

9.0 BARONESS SCHROEDER

(Kelway) A late white variety that is exceptionally good. \$1.00

8.1 BENJAMIN FRANKLIN

Dark crimson. Blooms midseason. Free flowering. Tall, vigorous. \$1.00

8.9 BETTY BLOSSOM

Midseason. Generally listed as a white Peony. Many of the white petals are edged with gold. Each \$1.50

BLANCHE KING

Fine deep pink. Flowers are large and of good substance. Best in its color class. \$3.00

CHARLES McKELLIP

A late midseason red that is good. I admire this one. Buds like large rose. . . \$1.00

8.6 CHERRY HILL

An outstanding dark velvety red, very early. \$1.25

8.4 CHESTINE GOWDY

Late. A very unusual flower, it has three distinct zones of color—the bottom part is silvery pink, the center is cream and the top is bright pink. Each \$1.00

8.7 CLAIRE DUBOIS

A late flower of immense globular form, with long incurved petals of a uniform shade of clear violet-rose, tipped silvery white. \$1.00

CREVE COEUR

Very distinct, a miniature, only 3 to 5 inches, on a large tall plant. Clear dark red, rose fragrant. As bloom ages a narrow white line appears down middle of outside of narrow center petals. Very popular. \$1.00

DENIS DEBATENE

Beautiful Salmon Pink. Large Double. \$1.50

8.1 DUCHESSE DE NEMOURS

Creamy white. An early almost pure white with shadings of green at the base of the petals. A good flower. \$1.00

EDULIS SUPERBA

Medium size; very early. Bright old-rose pink. Tall. \$.75

ELLA CHRISTIANSEN

(MS) fine deep pink. \$2.50

ELSA SASS

(L) distinct large white. \$3.00

8.72 ELISE RENAULT

A nice medium pink of good size. One of the newer originations. Extra fine \$1.50

FALL DELIVERY

8.6 EUGENIE VERDIER

Baby pink. Free blooming, midseason. A fine peony that has been over looked. \$1.00

9.50 EVENING STAR

White. Midseason. Classed among the finest in the world. Really a great flower. \$3.00

8.4 FELIX CROUSSE

Large globular blooms of brilliant ruby red. \$.75

9.3 FESTIVA MAXIMA

Very large; early. White with crimson on a few central petals. Tall strong stems. \$1.00

9.2 FLORENCE MACBETH

Very large; late midseason. Pale shell-pink. Broad flat bloom. \$1.50

9.1 FRANCES WILLARD

Fine large white. Tall strong stems. Late midseason. Very good. \$1.00

8.94 FRANKIE CURTIS

Very large. "The White Mons. Jules Elie." \$2.00

8.2 FRANCOIS ROUSSEAU

Early dark red showing yellow stamens. Does not fade. \$1.00

8.9 GEORGIANA SHAYLOR

A large, late midseason light rose-pink with pleasing fragrance. One of the very best of Mr. Shaylor's introductions. \$1.00

8.84 GRACE BATSON

A beautiful deep pink. Blooms midseason. The largest flower we grow. Strong stems. \$1.50

8.8 GRACE OTT

Dark crimson. Tall erect. Free bloomer. Midseason. \$1.00

HANSINA BRAND

Prize winning Pink. \$3.00

8.69 HARRY L. RICHARDSON

A good late fragrant bright crimson. \$1.00

9.0 HAZEL KINNEY

Clear hydrangea pink, a finely formed flower. \$1.50

8.8 HENRY AVERY

Guards and center petals a bright light pink. Between the guard and center petals is a very distinct collar, of creamy yellow petals. \$1.00

8.8 HERMIONE

Large clear pink blooms on tall stems. Very good. \$1.00

HANS P. SASS

Shell pink, deep in center. Late. \$4.00

8.67 INSPECTEUR LAVERGNE

New. Early. Very fine vivid crimson. \$1.50

8.7 JAMES R. MANN

Midseason, dark rose-pink. Rose-like form but a little loose and fluffy. \$1.50

JEAN COOPERMAN

An early midseason even toned soft crimson-red coming into bloom a few days after Richard Carvel. \$2.00

8.6 JUDGE BERRY

This is a fine delicate pink coming into bloom with that very early deep pink, Edulis Superba. \$1.00

JUDY BECKER

Flower large, a brilliant dark red, of full rose type. A healthy grower with stems 32 inches tall. Midseason to late. \$5.00

(OVER)

Peonies for Fall Delivery (Continued)

PRUDENCE	Very chaste full double white.	\$2.00
9.0 RAOUL DESSERT	Free-flowering, brilliant shell-pink.	\$1.00
8.7 REINE HORTENSE	A uniform hydrangea-pink, with guard and center petals marked crimson. The flowers are slightly fragrant. A midseason variety.	\$1.00
8.8 RICHARD CARVEL	An early crimson. With extra early blooming qualities, large size, and splendid habits.	\$1.00
ROSALIE	Semi-double, looks like a rose, and close to the true American Beauty shade. A dwarf plant, very strong grower and bloomer.	\$1.00
9.1 ROSE SHAYLOR	A very large midseason pale flesh-pink, tinted with rose-pink, lighter at the edges and shading to creamy yellow at base of petals.	\$1.50
9.0 SARAH BERNHARDT	Very popular exhibition flower. Rose-pink edged a trifle lighter. Strong stems.	\$1.00
9.7 SOLANGE	Compact, globular form opening slowly and not acquiring full development for several days. Cream-white with a suffusion of buff.	\$1.00
9.1 SOUVENIR DE LOUIS BIGOT	Vivid rose-pink. Color similar to Walter Faxon.	\$1.00
TEMPEST	A magnificent Peony. Brilliant, clear dark red. On tall, stiff stems. Mid-season.	\$3.00
9.8 THERESE	Ideal flower for exhibition purposes. Large old-rose pink; loosely built. Strong stems.	\$1.00
9.4 TOURANGELLE	A delicate pearly white, suffused with shades of delicate salmon and La-France rose. The flower is rose type and comes into bloom late in the season.	\$1.00
8.3 VENUS	An especially good pink that makes a wonderfully good cut flower.	\$1.00
9.3 WALTER FAXON	The most vivid shell-pink. Flowers are of medium size. Stems good.	\$1.00
WHITE DELIGHT	A full double white, perfect in its purity, rose fragrant, and lasts an extra long time when cut. Very early.	\$2.00

JAPANESE PEONIES

The Japanese Peony is a transition type between the singles and doubles, in which the stamens are partially transformed into petals and referred to as petaloids or staminodes. Often the staminodes are incurved, curled or twisted, and they form a cushion in the center of the bloom which contrasts more or less in form and color with the guards to make attractive combinations.

8.5 ALMA	Midseason, an attractive light pink, yellow center.	\$1.00
9.2 AMA-NO-SODE	Midseason, rose-pink. Very large and saucer shaped. One of the most attractive Jap Peonies. Yellow center.	\$2.00
8.9 AUREOLIN	Late, light rose guard petals, canary yellow center.	\$1.00
9.2 FUYAJO	Midseason. Velvety dark mahogany, rose center.	\$1.00
GAY PAREE	Guards deep cerise, center lighter cerise with creamy lights flushing toward white. One of the most distinct and striking of all novelties.	\$2.00
9.3 ISANI-GIDUI (ISAMI-JISHI)	Midseason, very large, still considered the most beautiful white Japanese Peony.	\$2.00
8.6 MIKADO	Cupped petals of dark crimson. Center broad and flat, red and yellow staminodes.	\$1.50
MONTEREY	Light salmon, cerise and golden tints in center. Midseason. Very distinct.	\$2.00
NIPPON BEAUTY	Rich deep red, with some yellow edges on center petaloids.	\$2.00
JAP OFFICINALIS	Brilliant red. Blooms very early. A rare variety.	\$1.50
9.0 SOME GANOKA	Midseason. Clear dark crimson. Yellow center.	\$1.50
8.9 TOKIO	Midseason. Dull-rose-pink, yellow center.	\$1.50

SINGLE PEONIES

This type of Peony will have one or two rows of guard petals. At the center are found three to five carpels which bear the seeds, surrounded by numerous bright yellow stamens which produce an abundance of pollen. The plants hold up well without support, and the blooms are unusually graceful and artistic.

BLACK HAWK	Very dark red single, early. Foliage and stems. Dark red.	\$1.00
EVANTE GARDI	A hybrid, large pink, blooms very early. Foliage entirely different.	\$1.00
IMPERIAL RED	Single of large size.	\$2.00
KEWANEE	Early medium dark red single, brilliant and unfading. Has proven itself.	\$1.50
8.4 L'ETINCELANTE	Dark pink. Very large flowers decidedly cup-shaped; great broad petals of deep bright pink.	\$1.00
8.6 LE JOUR	The largest single white Peony. A pure white with great heavy petals; center an immense tuft of golden stamens.	\$1.00
8.6 NELLIE	Medium size. Midseason. Opens rose-pink, turning white with age. Very floriferous. Blooms in clusters which show varying shades of pink to white.	\$1.00
SEA SHELL	Shades of pink found inside of large sea shells. Large flower on tall stems. The finest pink single we know of. One of the must have.	\$1.50
TENUIFOLIA SIMPLEX	This is the single form of the Fern-Leaf Peony. The flower is a brilliant single red consisting of one row of petals surrounding a bright center of yellow stamens.	\$1.00
8.5 WILD ROSE	Midseason. White, thickly dotted rose-pink, giving the appearance of a huge wild rose. Beautiful foliage, leaves and stems of bronze red.	\$1.50

8.8 KARL ROSENFELD	A brilliant and striking red variety, coming into bloom early midseason. Flowers very large.	\$1.00
9.0 KATHARINE HAVEMEYER	A large flesh-pink of true rose type coming into bloom late in the season. The plant is medium tall and vigorous.	\$1.00
9.8 KELWAY'S GLORIOUS	A fine midseason lacy white that fully deserves its high rating. The flowers are large, rose type, with long laciniated petals. A really fine white.	\$2.00
9.1 LADY ALEXANDRA DUFF	An immense, loosely built flower with great broad rounded petals. A pale blush-pink.	\$1.00
9.0 LA FRANCE	Very large, fragrant, clear light pink.	\$1.00
8.5 LA PERLE	Globular shape, with light old-rose-pink guards and collar.	\$1.00
8.93 LAST ROSE	Late, deep pink, in fact it is one of the latest to bloom in the garden. Fully double.	\$1.00
7.5 LA TULIPE	Large midseason. Flesh-pink with outer petals striped crimson like some tulips.	\$1.00
9.9 LE CYGNE	Very large early white. Medium height. Perfect form. Highest rated.	\$2.00
8.8 LILLIAN GUMM	Apple-blossom pink. Outer petals very large and ruffled. Tall; vigorous.	\$1.00
8.1 LIVINGSTONE	Large old-rose pink. Medium height. Strong stems. Free flowering.	\$1.00
9.0 LONGFELLOW	Everyone concedes Longfellow one of the most popular red Peonies.	\$1.00
8.4 LORA DEXHEIMER	To us, the splendid habit and brilliant color of this plant have exceptional merit. Color intense flaming crimson. Early midseason.	\$1.00
LOREN FRANKLIN	Very large, full rose type, dark pink stiff stems.	\$2.00
LOUIS JOLIET	An outstanding red that does not fade. Medium height good stems.	\$2.00
LUXOR	White bomb type, large and very early.	\$2.50
8.9 MARIE CROUSSE	Shell-pink shaded salmon. Note worthy color and form.	\$1.00
MAHAL	Early blooming, large white double. One of Sass's later originations. Very fine.	Each \$2.50
8.3 MARIE JACQUIN	Purest white guards; then a collar of yellow stamens surrounding a row of shorter pure white petals, a pronounced water lily effect.	\$1.00
9.1 MARTHA BULLOCH	Large, bright rose pink, tall strong stem.	\$1.00
MARY AUTEN	White, opening palest lavender, rose fragrant. Large, full bloom, opening well.	\$2.50
8.7 MARY BRAND	No red Peony ever won favor so quickly as Mary Brand. Always found among the winning reds.	\$1.00
9.0 MARY WOODBURY SHAYLOR	A very large, late midseason light pink. Fine foliage, free bloomer. Really a fine Peony.	\$1.00
9.0 MILTON HILL	One of the most beautiful Peonies. Large, light shell-pink.	\$1.50
MINUET	Very large full rose type, light pink, strong grower and sure bloomer.	\$2.50
8.5 MME. EMILE GALLE	A late, very light rose-pink. One of my favorites because of its delicate color and texture.	\$1.00
MME. EMILE DEBATNE	One of the brightest and most brilliant of all pinks.	\$1.00
MME. DE VERNEVILLE	Real early white. The flowers are large and full, pure white with some of the center petals edged red.	\$.75
9.4 MME. JULES DESSERT	One of the finest of all light pink Peonies. The flowers are very large, well formed, and of a delicate flesh-pink, gradually fading to white.	\$1.00
9.3 MONS. JULES ELIE	An immense self-colored flesh-pink, shading a trifle deeper toward the base of petals. Great prominent broad guard petals enclose an immense ball of incurved petals of the same color.	\$1.00
8.8 MONS. MARTIN CAHUZAC	If you wish the darkest red Peony grown, order this one. Flowers medium on large, semi-rose type, with stamens. Color a deep maroon-red.	\$1.50
9.6 MRS. A. M. BRAND	A pure glistening white coming into flower very late in the season. The flower is large, of perfect rose form.	\$2.00
9.3 MRS. EDWARD HARDING	A midseason white, good when plants are well established.	\$1.50
MRS. F. D. ROOSEVELT	Very beautiful. Light pink. Well formed and of large size.	\$3.00
9.1 MRS. JOHN M. GOOD	A very large, late midseason, pure white flower, borne on tall, willowy stems.	\$1.50
MRS. LIVINGSTONE FARRAND (Nicholls, 1935)	We consider this one of the most outstanding originations, as far as color is concerned. A double late midseason variety. Large well-formed flowers of the purest pink yet seen in Chinensis peonies.	Each \$10.00
9.1 MYRTLE GENTRY	A beautiful late light pink. Perfect rose form. Strong stems and growth, fragrant.	\$2.00
NANCY NORA (Bernstein, 1942)	A clear soft pink. Very good substance. Large full rose type. Fine form. Outstanding fragrance of Rose Geranium. Good strong stems that easily hold up the large flowers without support. Received A.P.S.H.M. Certificate at the Topeka National Peony Show in 1942.	Each \$10.00
NICK SHAYLOR	Extra fine blush pink.	\$4.00
9.03 NIMBUS	A large and very attractive flesh white.	\$1.50
8.8 NYMPHEA	Midseason. A very pretty white. Profuse bloomer. Water-lily type.	\$1.00
8.5 OCTAVIE DEMAY	Large, flat blooms, pale old-rose-pink. Very good.	\$1.00
OFFICINALIS RUBRA	That large brilliant red Peony often seen as a favorite in old gardens. Blooms middle of May here. Plants are becoming very scarce.	\$1.50
9.2 PHILIPPE RIVOIRE	A dark crimson with a blackish sheen. Flowers small. Medium height, wiry stems. Good foliage.	\$2.00
PHILOMELE	Bright rose-pink, amber yellow and rose. Attractive three shades in one flower.	\$1.00
8.8 PHOEBE CARY	A very late pale old-rose-pink, darkening toward the center. A desirable late variety that always opens well.	\$1.25
8.8 PHYLLIS KELWAY	A very large, loosely built rose-pink, coming into bloom midseason.	\$1.00
8.6 PRIMEVERE	One of the best of the yellow varieties. The guard petals are a creamy white, enclosing a central ball of sulphur-yellow.	\$1.50

J. W. BERNSTEIN

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Featuring...

BETH ANN

Beautiful large double, bright cherry red, full rose type, good strong stems, holding the large blooms well. Very much the same color as American Beauty Rose. This is another one of our own originations. We have grown this one for a number of years and know it behaves well. We have had so many requests for it that we decided to name it after our granddaughter, Each.....\$5.00
